



ホムンクルス 3 山本英夫

角川 COMICS



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ホムンクルス 3

山本英夫

小学館
SHOGAKU



HIDEO
YAMAMOTO

BROUGHT TO YOU BY
MANGASCREENER
AND
THE BAND OF THE HAWK

TRANSLATED BY
STEPHEN PAUL

VOLUME THREE

SCANNED AND EDITED BY
GATSU

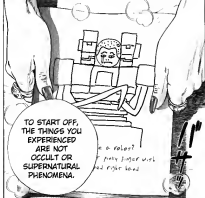










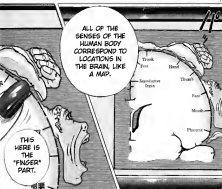














Y... ..



THE AREAS
FOR "HAND"
AND "LIPS"
ARE PRETTY
BIG.



IT
LOOKS
LIKE
THIS.

PLINK



SO IF YOU
COMBINE ALL
OF THESE
INTO A BODY,



THE CHEAPEST
EXAMPLE OF
THIS BRING SEX.



WHEN HUMANS
WANT TO FULLY
FEEL SOMETHING,
THEY USE THEIR
HANDS OR
MOUTHS.



THIS IS NOTHING MORE...





TO OBTAIN
INFORMATION.

WE USE
ALL FIVE
SENSES



OVER TIME, THE
THINGS WE
EXPERIENCE TURN
TO "MEMORY"
INSIDE THE BRAIN.



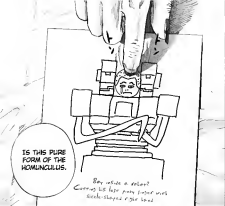
WE CALL
"EXPERI-
ENCING."

USING THE
SENSES TO
COLLECT
INFORMATION,

EXPERI-
ENCE...



THE MANIFESTATION
OF THE
EXPERIENCES-
TURNED-MEMORIES
BUILT UP IN THE
BRAIN OVER TIME...



IS THIS PURE
FORM OF THE
ROMUNCULUS.

*Boy, what a talent!
Creating his last great master work
with his developed right hand*



WELL, IF WE
SIDESTEP THE
TECHNICAL
SPEAK AND PUT
IT ROUGHLY...



THIS IS
PRETTY
COMPLICATED



AS
"HOMUNCULI."



ARE SEEN
AS THESE
DIFFERENT
MONSTERS

THE
DISTORTIONS
HIDDEN DEEP
WITHIN
PEOPLE'S
MINDS...



FOR
EXAMPLE,



DISTORTIONS
...?





IT SEEMS THAT
A MAN SHE
ONCE HAD A
RELATIONSHIP
WITH HAD A
HABIT OF
STRANGLING
HER.



AND SHE
REACTS
INTENSELY TO
ANYTHING
THAT WOULD
TOUCH HER
NECK.



SHE IS
VERY
SENSITIVE
TO THE
TOPIC OF
NECKS.



BUT SHE HAD
NOTHING
RESEMBLING A
NECKLACE AROUND
HER NECK.



FURTHER-
MORE, SHE IS
NOUVEAU
RICHE, AND
ADORES
JEWELRY.

SHE'S
COVERED
WITH RINGS
AND
EARRINGS.



REMEMBER



AND SO SHE
APPEARS
THIS WAY
TO YOU.



IN
TRUTH,

SHE IS
LINEON-
SERIOUSLY
GUARDING
HER NECK.



THE POINT IS,
PHYSICAL
WOUNDS AND
INJURIES DO
NOT BECOME
VISIBLE
HOMUNCULI.

!



REMEMBER



THE
PSYCHOLOGICAL
DISTORTIONS
THAT TURN INTO
HOMINGULI
THAT YOU CAN
SEE.

AHH.



IT IS THE
MENTAL
EMOTIONS
AND SCARS
...



!?.

AH.



SURE
...

FIRST OF ALL, I
DON'T HAVE ANY
CONFIRMATION OF
THIS, SO IT'S
NOTHING MORE
THAN A WISFUL
CONJECTURE ON
MY PART.

JUST
THINK OF
IT AS A BIT
OF
RANDOM
NONSENSE.



SO LET'S
TAKE THIS
VERY THIN
MAN...

Small,
thin
man
2 cm
thick

SO
THIS
MAN
HERE,



THE
EXPRESSION
"PAPER-THIN
PERSONALITY"
IS USED
RATHER
OFTEN.



MAY
APPEAR
TO BE
FAT,

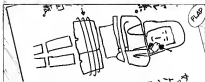


BUT IN
RESPONSE TO HIS
MEAGER INTERNAL
PERSONALITY, HE
EATS LARGE
QUANTITIES OF
FOOD TO SIMPLY
MAKE HIMSELF
APPEAR LARGE.

















SOMETHING
HAPPENED
WITH A BLADE
AND HIS
PINKY FINGER
...



WHEN
HE
WAS A
BOY...



HE PUT UP
SUPERALLOY-
STRENGTH
BARRIERS...

AND
SINCE
THEN,



UNTIL HE
TURNED
INTO A
GIANT
ROBOT.





YOU CAN
SEE THE
DISTORTIONS
INSIDE THE
HUMAN
HEART!!

THERE IS AN
INCREDIBLE
THING
HAPPENING
INSIDE YOU
RIGHT NOW,
MR.
NAKOSHI!



YOU DON'T
SOUND
VERY
INTERESTED
...

OH,
COME
ON...



.....



I'M SO
JEALOUS
...



!?



SO WHAT
SHOULD I
DO TO
MAKE
THEM...

TO MAKE
THOSE
MONSTERS
...
DISAPPEAR
?



I KNOW I
CAN SEE THE
DISTORTIONS.



WHAT SHOULD I DO TO MAKE THE HOMINICULUS' DISTORTIONS DISAPPEAR?



BY "DISAPPEAR," DO YOU MEAN

...



NO.



...TO RID YOURSELF OF YOUR ABILITY?



YEP.



WHAT CAN YOU DO TO EXTERMINATE THE HOMINICULI.



I SEE

...



THINK OF
THEM AS
"DOPPEL-
GANGERS."



YES...

DOPPEL-
GANGERS
...?

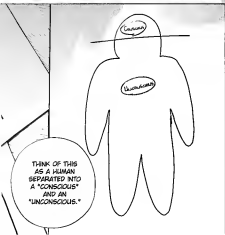


PARDON ME FOR
GOING INTO A
BIT OF
PSYCHOTHERAPY
EXPLANATION...



TO "GET
RID OF
ONE'S
DOPPEL-
GANGER"

IS TO "GET
RID OF ONE'S
DISTORTIONS."





THE
UNCON-
SCIOUS IS
WAY
LARGER.



BY SOME
EXPLANATIONS,
95% OF THE
HUMAN MIND IS
CONTROLLED
BY THE
UNCONSCIOUS.



OK, LET'S
GIVE HIM
A "HEAD"
AND
"HEART,"
TOO.



FOR
INSTANCE,
LET'S SAY

...



IN THE
UNCONSCIOUS
HEART, THAT
THIS PERSON
HATES HIS
FATHER.

!?





AND
YOU
FORGET
...

THAT IT
EVER
EXISTED.



THE
DEEPER
DOWN YOU
HIDE THIS,



THE HARDER
IT IS TO
REMEMBER IT
WITH YOUR
CONSCIOUS,



YES.

YOU MEAN,
LIKE HOW YOU
OFTEN FORGET
ABOUT THE
MOST TERRI-
BLE THINGS
THAT HAPPEN
TO YOU?



!



BUT JUST BY
HIDING THIS,
YOU HAVEN'T
MADE IT
DISAPPEAR.

IT IS ALWAYS
CAUSING
TROUBLE, IN A
PLACE
WHERE THE
CONSCIOUS
CANNOT FIND
IT.



MANIFESTED IN
NERVOUS
DISORDERS.

OBSESSIVE-
COMPULSIONS,
SCOROPHOBIA

THIS CAN
CAUSE
UNEXPLAINED
BULEMIA,



THAT
DISTORTION
WILL NEVER
DISAPPEAR?

SO EVEN IF
THE PERSON
GROWS UP,
UNDER-
STANDS HIS
FATHER AND
REALLY
DOES LOVE
HIM...





AND THAT
DOPPELGÄNGER
IS ALWAYS
WAITING FOR THE
OPPORTUNITY TO
BE RAISED TO THE
CONSCIOUS ONCE
MORE.





WHAT DO
YOU DO IN
ORDER TO
BRING IT
FORTH?

SO...



AND PULL IT
UP TO THE
SURFACE
OF THE
CONSCIOUS.



YOU TAKE
THIS
FROZEN
EMOTION
DEEP
INSIDE...



THE
METHOD
IS
SIMPLE.





YOU
THINK
IT...



IN OTHER
WORDS,
ALLOW THE
PERSON TO
FEEL AGAIN.















AND
DESIRE.



JOY,



THEIR
LINEAGE
AND
ANGER

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ALL THESE
VARIOUS
SUBTLE SHIFTS
IN INTERNAL
EMOTION CAN
BE READ BY
OTHERS,



AND YOU DON'T
EVEN REALIZE
YOU'RE
BROADCASTING
THEM.



PEOPLE USE THE
BROAD EXPRESSION
"FEEL" TO DESCRIBE
THE PROCESS...



AND UNCON-
SCIOUSLY
READING AN
ENORMOUS
AMOUNT OF
INFORMATION
FROM OTHERS

OF EXUDING
AN ENORMOUS
AMOUNT OF
UNCONSCIOUS
INFORMATION
THROUGH THEIR
BODIES,



AT A
SUBCON-
SCIOUS
LEVEL,

HUMANS
HAVE THIS
EXCHANGE
OF INFO

...USING
THEIR FIVE
SENSES...





AND
FALSE
SMILES

...



BUT THEY
COVER IT
WITH
EMPTY
FLATTERY,



WE ARE
DISGUSTING
ANIMALS.







THAT IS WHY YOU CAN
SKILLFULLY PROCESS
THIS ENORMOUS,
CHILD-LEVEL FLOW OF
INFORMATION.



YOU HAVE
EXPERIENCE
AND WISDOM
THAT A CHILD
DOES NOT,
MR.
NAKOSHI.



YOUR EYES ARE
CAPABLE OF
DISTORTING THE
INFORMATION
INTO THE SHAPE
OF A
"HOMINGULUS."

END
RESULT,



MY
"EXPERI-
ENCE AND
WISDOM"
...?

MMMM
-
MMMM
...



.....













THAT YOU
YOURSELF

...

ARE A
HOMUNCULUS

...







ARE MY
DISTORTIONS

101



DOES NOT EXIST
SOLELY TO
REFLECT THE
WORLD IN
FRONT OF IT.



THE
HUMAN
EYE...



LIPON THE
OUTSIDE
WORLD.

IT ALSO
REFLECTS
THE SELF

...



REMEMBER

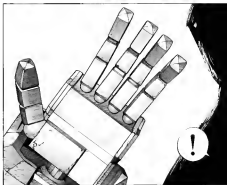




WHAT
AM I
SUPPOSED
TO DO...

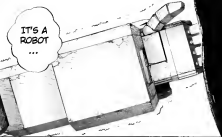












A black and white manga-style illustration of a man in a dark suit, white shirt, and dark tie. He is wearing a dark beret and is looking down at a white sink set into a speckled countertop. His hands are near the sink. The background shows a window with vertical blinds and a framed picture on the wall.

THAT
YAKUZA'S
ROBOT GET
TRANSFERRED
TO ME...

H...
HOW
DID...













IF YOU'VE
GOT MENTAL
OR HEART
AILMENTS.

IT'S A
PLACE
WHERE
THEY
WILL
HELP
YOU.

!

カリ
ヤ...

THIS IS A
PSYCHOSO-
MATIC
TREATMENT
CLINIC ONE OF
MY FRIENDS
RUNS.

YOU
SHOULD
FIND
SOME
FRIENDS
HERE.

SO...

19





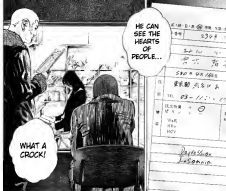












HE CAN
SEE THE
HEARTS
OF
PEOPLE...

WHAT A
CROCK!



AND I
PASSED THE
NATIONAL
EXAMS
FOR MY
QUALIFICA-
TIONS.

I'VE
STUDIED
THIS FIELD
FOR
YEARS,

SO HOW CAN
YOU EXPOSE
MY PATIENTS
TO THIS
FRAUD...?











NOTE: THIS IS SUBJECT FOR "NATIONALLY CERTIFIED"







THAT'S
STRANGE

...



I THOUGHT
FOR SURE THAT
WE'D FIND SOME
PEOPLE THAT
WOULD
RESONATE WITH
YOU IN THERE.



A PET
DOG

...







バッチに表示
していない商品
は、御手配



イルマ
休校中、お休み

1745
Sakura

女の子2人
に囲まれ



番号が□の女の子
は、新人さんです。



お待たせ
ご注文の品
お持ち帰り用紙(お持ち帰り用紙) 200
お持ち帰り用紙
お持ち帰り用紙 10
お持ち帰り用紙(お持ち帰り用紙) 9400
お持ち帰り用紙 10
お持ち帰り用紙(お持ち帰り用紙) 9400
お持ち帰り用紙(お持ち帰り用紙) 9400

お待たせ
ご注文の品
お持ち帰り用紙(お持ち帰り用紙) 200
お持ち帰り用紙
お持ち帰り用紙 10
お持ち帰り用紙(お持ち帰り用紙) 9400
お持ち帰り用紙 10
お持ち帰り用紙(お持ち帰り用紙) 9400
お持ち帰り用紙(お持ち帰り用紙) 9400

お待たせ
ご注文の品
お持ち帰り用紙(お持ち帰り用紙) 200
お持ち帰り用紙
お持ち帰り用紙 10
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お持ち帰り用紙 10
お持ち帰り用紙(お持ち帰り用紙) 9400
お持ち帰り用紙(お持ち帰り用紙) 9400





YOU'RE
FAMILIAR
WITH
BURUSERA,
RIGHT?



I'VE
HEARD
ABOUT
THEM.

YEAH
...

PLACES THAT
SELL THINGS
LIKE TEENAGE
GIRLS'
SCHOOL
UNIFORMS AND
UNDERWEAR.



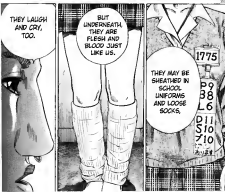
A PLACE
WHERE YOU
CAN SEE THE
GIRLS
DIRECTLY,
AND BUY THE
UNDERWEAR
FROM THEM.

THIS IS A
VARIETY OF
THAT,
CALLED A
"NAMASERA,"
MEANING
"IN THE
FLESH."











"MERCHANDISE"
CALLED
"HUMAN."

AFTER
THAT,
THEY'RE NO
DIFFERENT
FROM YOU.



STAGE



SHE'S
QUITE
BEAUTIFUL.



YOU LIKE
1775 THAT
MUCH?



YESSS.

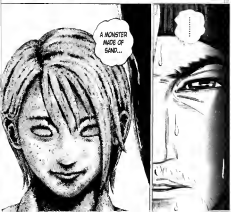
1775 IS
VERY
NICE.



THE ONLY
ONE HERE

...







YEAH
...



SAND
...?

S...



REALLY

I
SEE
...



MADE OF
SAND AS
DRY AS A
DESERT.

SHE'S LIKE
A TEENAGE
GIRL...







TELL THEM
THE
"PRODUCT"
NUMBER...

1775

IT'S GOT A
ONE-SIDED
MIRROR
THERE,

SO YOU
CAN'T
SPEAK OR
TOUCH THE
GIRL AT
ALL.

AND
THEY'LL
SHOW YOU
TO A
PRIVATE
ROOM.

YOU GET
TO CHOOSE
THREE
ROSES, NO
MORE.

Unlabeled Vendor #1000



YOU GET
FIVE
MINUTES
...



NOW
WATCH
1775
VERRRRY
CLOSELY.















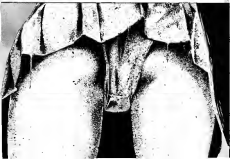






















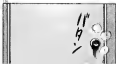
















THIS IS
QUITE A
HOMUNCULUS

...



IF THE
YAKUZA
ROBOT

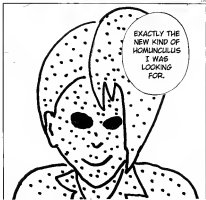
...



WAS LIKE
THE FIRST
GENERATION
TERMINATOR

...









NOT A
TEEN-
AGER.

YOU DID
ALL THAT
JUST
BECAUSE
YOU WANT
TO BANG A
TEENAGER
?

WAIT A
MINUTE

0000000000



STUD



0000000000



BLUB
BLUB

I WANT
TO DO
THIS 1775.







WHAT
CAN
YOU
TELL?



SHE
IS...



!?



A SAND
CHAMELEON.



A SAND
CHAMELEON
THAT MORPHS
ITS BODY AT
WILL TO FIT
EVERY
SITUATION.



CHAME-
LEON
...?

A
SAND



IT FITS
NICE AND
ORDERLY
INTO A
"SQUARE"
SOCIETY.

TAKE
THIS
SUGAR.

IT'S
CUBE-
SHAPED.









1776 IS LIKE
THIS SUGAR

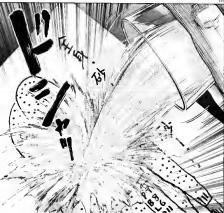


AS LONG AS
THERE IS A
MOLD FOR
HER TO FILL
IN,

SHE CAN
ASSUME
ANY
SHAPE.



A
CHAMELEON
OF SAND.











BUT WHEN
SPILLED ON
THE TABLE,
SHE'S "ILL-
MANNERED."

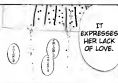
INSIDE A
VESSEL,
SHE'S A
"GOOD
GIRL."



EVEN
THOUGH
THE
SUGAR
IS THE
SAME.



THIS
SAND IS
HER
DRIED
HEART...



IT
EXPRESSES
HER LACK
OF LOVE.



Oh
what
does
this
sand

Wink
like a
small
Charles
and!



THEY
FOLLOW THE
"REBELLION
MANUAL,"
BURUSERA,
OR
SHOPLIFTING
...

2F

**Sailor
Blue**

Admission
¥4,000

WHEN
PEOPLE
LIKE 1775
REBEL
AGAINST
THEIR
PARENTS
...



1775
WOULDN'T
KNOW HOW
TO REBEL
AGAINST
HER
PARENTS.

NOW, FOR
INSTANCE,

IF THERE
WAS NO
MANUAL,



WUOO

SHE CAN'T
YELL,
SCREAM,
OR HIT...



SHE'S LOST,
LIKE THE
SAND OF THE
DESERT,
BLOWN BY
THE WIND.







THAT
MAKES IT
MORE
COMPLEX.

WE MAY MAKE A
NEW DISCOVERY
IF WE SIMPLY
CONSIDER THE
HOMUNCULI YOU
CAN SEE.



"RAISE
YOUR
ANKLES"
WHEN
YOU KISS.



THIS IS
PRETTY
ARCHETYPICAL
POSE.



SOUNDS
LIKE THE
MANUAL
FOR CHEAP
DRAMA
SHOWS.







AND SHE
STICKS OUT
HER
TONGUE
LIKE A
BRainless
IDOL.









PROOF THAT
IT'S STILL
UNCON-
NECTED.

THE
MANUAL
HAS YET
TO BE
INPUTTED



ONLY HER
VAGINA
HAS NO
REAL
FEELING.



WHAT
DOES
IT
MEAN
... ?



THIS
BIRTH



BUT
...









THE



ONCE HER
SHAPE IS
DESTROYED,
SHE'S
MINE.



AND A
BIT OF
HELP.



I'LL GIVE
HER
ACQUITTAL

11







THERE
SHE IS.



OH.



!



NOW...
WATCH
THIS.



THAT'S
IT75.













DON'T THEY SAY,
TAKE A GIRL YOU
DESIRE ON A
ROLLERCOASTER?

WHEN YOU'RE
EXCITED, IT'S EASY
TO STIMULATE
FEELINGS OF
AFFECTION.



WHAT
DO YOU
PLAN TO
DO?

ASSUMING
SHE DOES
STEAL
SOME-
THING...



TENSION
AND
EXCITEMENT
...



I'LL USE THE
TENSION AND
EXCITEMENT
OF
SHOPLIFTING
TO MAKE MY
APPROACH.











Ango Ulaard

SHE
ALREADY
DID IT.





HOW HAVE
ITTS'S
TENSION AND
EXCITEMENT
MANIFESTED
THEMSELVES?









I SEE



THE NERVOUSNESS ITSELF IS STARTING TO BECOME HER MANUAL...



NO DIFFERENT THAN BRUSHING HER TEETH



STEALING IS BECOMING PART OF HER EVERYDAY LIFE...



WE NEED TO INTERRUPT THE PATTERN



CREATE A
SITUATION THAT
DOESN'T
HAPPEN IN HER
EVERYDAY
THEFT, TO RUIN
HER SHAPE.



INTERRUPT
THE
PATTERN
...?



KEEP
CHECKING HER
HOMINGULUS,
MR. NAKOSHI.



HOW WILL
WE DO
THAT?



...
OK.

RATHER THAN
CHANGE SHAPE,
SCRATCH YOUR
HEAD.
THAT'S THE
SIGN.



IF THE
BAND
STARTS TO
COME
UNDONE...









TURN OUT
YOUR
POCKETS!

I KNOW
YOU TRIED
TO STEAL
SOME-
THING!!



HONK-
GULIS



YOU
CAN'T
FOOL
ME!!

















HOMUNCULUS VOLUME 3 : THE END

- * THE "TREPANATION" PROCEDURE DESCRIBED IN THIS STORY IS EXTREMELY DANGEROUS. WHATEVER YOU DO, DON'T TRY THIS AT HOME.
- * THIS IS A WORK OF FICTION. ANY RESEMBLANCE TO EXISTING PERSONS, PLACES OR EVENTS IS ENTIRELY COINCIDENTAL.
- * SERIALIZED IN BIG COMIC SPIRITS 2003, ISSUES 43-45, AND 2004 ISSUES 19-27.
- * HOMUNCULUS OFFICIAL HOMEPAGE:
[HTTP://WWW.YAMAPRO.COM](http://www.yamapro.com)



名越も巻き込まれ……!!?

せめぎ合いに

化け物たちの



砂〃vs.〃水〃……



『週刊ビッグコミックスピリッツ』にて衝撃連載中!!

次巻『ホムンクルス』第4集は、今冬発売予定!!!